

## Marie Alohalani Brown, Ph.D.

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### Education

**Ph.D.**      English, University of Hawai‘i at Mānoa, December 2014

Specialization: Hawai‘i-related Literature published during the Hawaiian Kingdom and Territorial Eras, Translation (Theory and Practice), Folklore Studies, and Indigenous Theories and Methodologies.

Dissertation: “Facing the Spear of Change: The Life and Legacy of Ioane Kaneiakama Papa ‘Ī‘Ī.” Chair: Craig Howes. John Papa ‘Ī‘Ī was an important figure in 19<sup>th</sup>-century Hawai‘i, and his life narrative provides the context for a deeper understanding of Hawaiian history, culture, and religion. Religion is a key thread in the fabric of ‘Ī‘Ī’s existence, and this biography lays the foundation for future analysis on the Kapu System before and after its official abolishment in 1819, and how 19<sup>th</sup>-century Hawaiians negotiated the transition from Hawaiian Religion to Christianity, or how certain others continued to practice Hawaiian Religion, and kept beliefs and belief-related practices alive.

**M.A.**      Hawaiian Language, University of Hawai‘i at Mānoa, August 2010

**B.A.**      Anthropology, University of Hawai‘i at Mānoa, June 2007,  
with distinction

**B.A.**      Hawaiian Language, University of Hawai‘i at Mānoa, June 2007,  
with distinction

### Research Interests

Nineteenth-century and twentieth-century Hawai‘i history, literature published in Hawaiian or English (belief-narratives, life-writing, historical treatises) and the politics of their translation, and settler politics and race-based rhetoric regarding Hawaiians; Indigenous theories and methods for the study of culture, literature, and religion; Hawaiian and other Polynesian religions; North American and Pacific Indigenous life-writing, belief narratives, and fiction.

## Professional Positions

August 2013–Present

Assistant Professor

Religion Department  
University of Hawai'i at Mānoa

Nine-month instructional faculty includes teaching, research, and service. Courses include theory and methods in Hawaiian religions and belief narratives. Expertise in Hawaiian and other Polynesian religions.

Affiliate Faculty for the Indigenous Politics,  
University of Hawai'i at Mānoa since August 2015.

### Classes Taught:

August 2013–May 2018

REL 205 Understanding Hawaiian Religion  
Because this is a foundational course for the study of Hawaiian religion, I teach it every semester.

REL 300 The Study of Religion  
Fall 2016  
Fall 2017

REL 390 Hawaiian Gods: Pele and Kamapua'a  
Fall 2013  
Spring 2014

REL 492 Polynesian Religions  
Spring 2016 (WI and HAP focuses)  
Spring 2017 (WI and HAP focuses)

REL 495 Seminar in Religion  
Fall 2014 Topic: Mo'ō Akua  
Spring 2015 Topic: Mo'ō Akua  
Fall 2015 Topic: Akua—Forms and Functions

REL 663C Topics in Hawaiian Religion  
Spring 2015 Topic: Survey Fundamental Elements of Hawaiian Religion  
Fall 2015 Topic: Ho'ōmana Hawai'i and Protecting the Sacred

REL 663B Topics in Polynesian Religions  
Spring 2018: Mana, the Sacred, and Kapu

REL 625 Applied Methods in the Study of  
Religion  
Fall 2016

## Professional Publications

### Books

Under Contract  
2019

*Ka Po'e Mo'o: Hawaiian Reptilian Water Deities*  
University of Hawai'i Press.

Under Contract  
2019

*A Penguin Book of Mermaids: Tales of Merfolk  
and Water Spirits from Around the World.*  
Coeditor with Cristina Bacchilega.

May 2016

*Facing the Spears of Change: The Life and  
Legacy of John Papa 'I'i.* University of Hawai'i  
Press.

### Articles

Forthcoming  
Spring 2018

“Märchen in Hawai'i.” *The Fairy Tale World*.  
Ed. Andrew Teverson. A Routledge World  
Series.

Under Contract  
Fall 2018

“Hawaiian Understandings of Death and the  
Afterlife.” *Death and the Afterlife*. Ed. Candi K  
Cann. Routledge Press.

Under Contract  
Fall 2018

“We are the Land, and the Land is Us: Hawaiian  
Senses of Place.” *Religion and the Senses*. Eds.  
Graham Harvey and Opinderjit Kaur Takhar.  
Equinox Publishing.

August 2016

“Mauna Kea: Ho'omana Hawai'i and

Protecting the Sacred.” *The Journal for the Study of Religion, Nature, and Culture* 10.2 (August 2016): 155–169.

August 2014

“Mourning the Land: *Kanikau* in *Noho Hewa: The Wrongful Occupation of Hawai‘i*.” *American Indian Quarterly* 38.3 (Summer 2014): 374–395.

## Forewords

Forthcoming  
Spring 2018

*The Past Before Us: Mo‘okū‘auhau as Methodology*. Ed. Nālani Wilson-Hokuwhitu. University of Hawai‘i Press.

## Book Reviews

September 2016

Review of *Voices of Fire: Reweaving the Literary Lei of Pele and Hi‘iaka* by ku‘ualoha ho‘omanawanui (2014) for *The Contemporary Pacific: A Journal of Island Affairs*.

## Translator

July–November 2011

Translator under Dr. M. Puakea Nogelmeier for the HUINA (Hui Unuhi I Nā ‘Atikala) project, which entailed translating a selection of nineteenth-century Hawaiian-language newspapers just before and after the overthrow of the Hawaiian Kingdom in 1893.

June 2011

John Clark used an excerpt from my translation of ‘Ī‘Ī’s account of Puna‘aikoā‘e in his *Hawaiian Surfing: Traditions from the Past*.

November 2008

Translator under Dr. M. Puakea Nogelmeier for the Awaiaulu Hawaiian Literature Project, which entailed translating articles from nineteenth-century Hawaiian-language newspapers.

## Languages

Hawaiian: fluent

Italian: fluent

French: advanced reading proficiency

Tahitian: intermediate reading proficiency

## Professional Honors

### Book Award

Ka Palapala Po‘okela Biennial Award 2017.  
*Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘Ī* was awarded the Best Book for the Hawaiian Language, Culture, and History Category

### Doctoral Fellowships

Mellon-Hawaii Doctoral Fellow: September 2012 –June 2013

DoRa 5 Grant Doctoral Fellowship: May 2013 – June 2013. European Fellowship: Folklore Department at Tartu University, Estonia. Tartu sponsor: Dr. Ulö Valk. UH Mānoa sponsors: Dr. Cristina Bacchilega and Dr. Craig Howes

### Professional Merit

Nominated for an Excellence in Teaching Award for 2016–2017

### Honor Societies

Phi Beta Kappa National Honor Society: 2007  
Tau Sigma Honor Society: 2004

## Professional Associations Membership

Native American and Indigenous Studies Association

American Academy of Religion

American Studies Association

## Referred Paper Presentations

### International

2018

Panel Proposed: International Society for Folk Narrative Research Conference in Ragusa, Italy (June 12-16). Paper: “The Fairy Tale in Hawai‘i—Märchen in Hawaiian-Language Journalism, 1834–1946.” Panel: “Cultural Exchange and Canonicity: Rethinking the Fairy Tale Canon through Regions of Intense Cultural

Exchange.” Chair and Convener: Andrew Teverson, Kingston University. Panelists: Marie Alohalani Brown, Ulrich Marzolph, Donald Haase, and Cristina Bacchilega.

2015

Panel Accepted: International Auto/Biography Association (IABA): “Locating Lives: The Inaugural Conference for the Asia-Pacific Chapter” in Adelaide, Australia (December 1–4, 2015). Paper: “The Poetics and Traditional Genres of Kanaka Maoli (Hawaiian) Strategies for Recording and Celebrating Lives: Process and Issues in Researching, Interpreting, and Recording the Lives of Nineteenth- and Twentieth-century Kānaka Maoli.” Panel: “Process and Issues in Researching, Interpreting, and Recording the Lives of Nineteenth- and Twentieth-century Kānaka Maoli (Hawaiians).”

2013

Paper Accepted and Presented: Native American & Indigenous Studies Association (NAISA) in Saskatchewan, Canada (June 13–15): “Othering, Silencing, and Discourse of Sufficiency: Fragmenting the Life and Contributions of John Papa ‘Ī‘Ī.” Panel: “Reading Native Intellectuals, Hawai‘i and Ojibwe.”

Paper Accepted: International Society for Folklore Narrative Research (ISFNR) (June 25–30): Paper: “Fishwives, Queens, and the Not-So-Happily-Ever-After: Reflection on a Nineteenth-Century Hawaiian-Language Translation of ‘The Fisherman and His Wife.’”

2012

Paper Accepted and Presented: 6<sup>th</sup> Nordic-Celtic-Baltic Folklore Symposium “Supernatural Places” in Tartu, Estonia (June 4–7): Paper: “Here be Dragons: Supernatural Encounters with Mo‘o Deities in Legendary Hawai‘i.”

## National

2018

Paper Proposed: Native American & Indigenous Studies Association (NAISA) in Los Angeles (May 14–19): “Question, Coopt, and Replace: Settler Shapeshifting Tactics to Undermine

Protectors' Religious Claims in the Mauna Kea Contested Case." Panel: "S/Citing the Sacred in Law." Presider: Angela Riley, U.C.L.A. Law School. Panelists: Kristen Carpenter, Marie Alohalani Brown, Michael D. McNally, and Greg Johnson.

2014

Paper Accepted and Presented: Modern Language Association (MLA) in Chicago (January 2014): "*Kanikau in Noho Hewa: The Wrongful Occupation of Hawai'i*." Panel: "Native American Memoir in the West: Historical Trauma and Healing." Panel co-sponsored by the Association for the Study of American Indian Literatures (ASAIL) and the Western Literature Association (WLA).

2012

Paper Accepted and Presented: 'Aha Wahine Kuhinapapa Conference, O'ahu, Hawai'i (August 17–18): "Ka Po'e Mo'o." Presented twice: once in English and once in Hawaiian.

Paper Accepted and Presented: First Annual University of Hawai'i at Mānoa Indigenous Studies Student Conference – Ola Nā Iwi: Indigenous Continuity (April 12-14): "Politics of Translation in 19th-Century Hawai'i: Fairy Tales Are Not Just Bedtime Stories."

2011

Paper Accepted and Presented: Native American Literature Symposium (NALS) 2011: "Water, Seduction and Mana Wahine: Mo'o Deities Revisited."

Paper Accepted: Rocky Mountain Modern Language Association (RMMLA) 2011: "Searching for the Fragments of Ioane Papa 'Ī'ī's Autobiographical Voice."

2010

Paper Accepted and Presented: Pacific Ancient and Modern Language Association (PAMLA) 2010: "Puna'aikoa'e: Mo'o in Tradition and in Translation—What do mo'o have to do with the politics of translation, genre, and silencing the Hawaiian voice?"

## Invited Papers and Lectures

### International

2012 “Ka Po‘e Mo‘o: Hawaiian Reptilian Water Deities” (June 14). Folklore Department, University of Tartu, Estonia.

### National

2017 **Keynote:** Mo‘o–Connections and Successions: A Hawaiian Librarianship Symposium (October 20). Keynote title: Mo‘o, Mo‘okū‘auhau, and Mo‘olelo as Models for Theorizing about Intellectual Production and Repositories of Knowledge.”

“Ho‘omana Hawai‘i and Ka Po‘e Mo‘o.” This talk on Hawaiian Religion and Hawaiian reptilian water deities was for the Hawai‘i Aloha ‘Āina Education Series for the community of Kona, Hawai‘i Island (August 11)

2016 Lecture on the life John Papa ‘Ī‘ī for the King Kamehameha V Judiciary History Center (October 26).

Lecture on the life John Papa ‘Ī‘ī for the “Talk Story in the Library” series for the University of Hawai‘i at Hilo (October 21).

Lecture on the life of John Papa ‘Ī‘ī for Hawaiian Historical Society (October 13).

Lecture on the life of John Papa ‘Ī‘ī for the University of Hawai‘i at Mānoa English Department Brown Bag (October 7).

“What is Mana?” for the Maui Arts and Cultural Center and the Hawai‘i Council for the Humanities. Kumu hula and educator Hōkūlani Holt-Padilla, who facilitated the discussion, invited me to participate in this panel, along with Rev. Kealahou Clifford Alike, pastor of



Keawala‘i Congregational Church, United Church of Christ, Maui, and Dr. Kamana‘opono Crabbe, CEO of the Office of Hawaiian Affairs. (March 20)

2015

Talk: “Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘Ī” for the Center for Biographical Research’s Brown Bag Biography Series at the University of Hawai‘i at Mānoa. (November 19)

Talk: “The Roots Run Deep: Ho‘omana Hawai‘i and Protecting the Sacred” for the Indigenous Politics Brown Bag Lectures at University of Hawai‘i at Mānoa. (October 30)

Panelist for “Creating Futures Rooted in Wonder: Bridges between Indigenous, Science Fiction, and Fairy Tale Studies,” an interdisciplinary conference held at the University of Hawai‘i at Mānoa. (September 16–19)

2012

Talk: “Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘Ī” for Mellon-Hawai‘i at the Sheraton Keauhou Bay Resort, Hawai‘i. (November 12)

“What is a Mo‘olelo?” for the ‘Aha Mo‘olelo Symposium, University of Hawai‘i at Mānoa. (October 18, 19)

“Othering, Silencing, and Discourse of Sufficiency: The Life and Legacy of John Papa ‘Ī‘Ī” for the ‘Aha Mo‘olelo Symposium, University of Hawai‘i at Mānoa. (October 18, 19)

Respondent for Dr. Chadwick Allen’s presentation of his book: *Trans-Indigenous Methodologies for Global Native Literary Studies* for the ‘Aha Mo‘olelo Symposium, University of Hawai‘i at Mānoa. (October 18, 19)

“Ka Po‘e Mo‘o: Hawaiian Reptilian Water Deities” for the University of Hawai‘i at Mānoa English Department Colloquium. (March 22)

“Ka Po‘e Mo‘o Akua: Hawaiian Reptilian Water Deities” for the Kohala Center for the Puana Ka ‘Ike Series. (February 24)

“Ka Po‘e Mo‘o Akua: Hawaiian Reptilian Water Deities” for the University of Hawai‘i at Hilo for the Eia Hawai‘i Series. (February 23)

2011

“Kino Lau—Shifting Shapes and Legendary Lizard Deities” for the Pacific Series Lectures for the Bishop Museum in Honolulu, Hawai‘i. (August 2011)

## Professional Service

### Conference organization

Core member of the local host committee under the leadership of Dr. Hokulani Aikau for the Native American Indigenous Studies Association (NAISA) conference held at the University of Hawai‘i at Mānoa, May 18–21, 2016.

### Academic Journal Service

American Quarterly Editorial Board Member: three-year appointment (2017–2020).

### Peer Review

Hūlili: Multidisciplinary Research on Hawaiian Well-Being (2012, 2015).

### Guest Lecturer

#### University of Hawai‘i at Mānoa

Dr. Ku‘ualoha Ho‘omanawanui invited me to lecture on Hawaiian aesthetics as literary theory for her section Kanaka Maoli (Native Hawaiian) Ka Piko Palapala Hawai‘i: Foundations of Hawaiian Literature Seminar (ENG 773), English Department, on August 29, 2017.

Dr. Brandy Nālani McDougall invited me to discuss my book Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘Ī for her class on Indigenous Identity (AMST 620), American Studies Department, on September 12, 2016.

Dr. Noenoe Silva invited me to discuss my book Facing the Spears of Change: The Life and

Legacy of John Papa ʻĪʻĪ for her class on politics in Hawaiian news, (HAW 445 Na Politika Ma Ka Nuhou Hawaii), Indigenous Politics Department, on April 27, 2016.

Dr. Georganne Nordstrom invited me to discuss indigenous methodologies and my experiences doing archival research for my book Facing the Spears of Change: The Life and Legacy of John Papa ʻĪʻĪ for her class on Research Methodologies in Composition and Rhetoric (ENG 705), English Department, on February 16, 2016.

Dr. Forrest Young invited me to lecture on the continuity and dynamicity of Hoʻomana Hawaiʻi and efforts to protect Mauna a Wākea for his Indigenous Politics section (POLS 304), Political Science Department, on January 19, 2016.

Dr. Amanda Christie invited me to lecture on my article about Anne Keala Kelly's documentary Noho Hewa: The Wrongful Occupation of Hawaiʻi for her Pacific Literature section (ENG 272), English Department, on July 17, 2015.

Dr. Cristina Bacchilega invited me to lecture on Pele narratives for her Folklore and Oral Tradition section (ENG 380), English Department, on March 17, 2015.

Dr. Daniel Harris-McCoy invited me to lecture on the Kumulipo for his World Myth section (LLEA 151), Languages and Literature of Europe and the Americas, on December 1, 2014.

Dr. Cristina Bacchilega invited me to lecture on Hawaiian ghost stories for her Folklore and Oral Tradition section (ENG 380), English Department, on May 19, 2013.

## Department Service

Curriculum Chair (2015)

Undergraduate Chair (2016–present)

## Community Service

For several years now, I have offered my services as a photographer to the 'Ōiwi community to document our events and causes—whether political marches, religious gatherings, protests, demonstrations, testimonies, poetry readings, conferences, or celebrations. I take thousands of photos and distribute the best ones free of charge through social media networks.

On occasion, I offer my research and translation services free of charge to Hawaiian projects that further the wellbeing of our community.

I have offered expert testimony on Hawaiian religious practices for the Native Hawaiian Legal Corporation (April 2016, August 2017).

The Culture Education team at the Bernice Pauahi Bishop Museum Education Department invited me to meet with them on June 4, 2014 regarding my expertise on mo'ō deities. They asked my feedback on a screenplay they were writing named *Kū Ā Mo 'o* in conjunction with the Honolulu Theatre for Youth. The play opened on October 17, 2014.

## International University Collaboration

I gave a lecture on Hawaiian religion (environment and religion) to thirty visiting students from Taisho University (Tokyo, Japan) on February 18, 2015.

## Honor Societies

I was a member of the selection committee for candidates for the University of Hawai'i at Mānoa Phi Beta Kappa Chapter on one occasion, and have twice offered the welcoming chant in Hawaiian for the induction ceremony.

## Professional Development

### Workshops on Hawaiian Religion

Edith Kanaka'ole Foundation Papakū Makawalu workshop on the deity Kū: January 25 and 26,

2014.

Edith Kanaka‘ole Foundation Papakū Makawalu workshop on the deity Māui: February 16 and 17, 2013.

Edith Kanaka‘ole Foundation Papakū Makawalu workshop for Mellon-Hawai‘i Fellows on the deity Hina for: July 20, 2012.

Edith Kanaka‘ole Foundation Papakū Makawalu workshop for educators on the deity Lono: February 18-19, 2012.

Edith Kanaka‘ole Foundation Ki‘i Makawalu workshop on seeing the environment through a Hawaiian lens: November 11-13, 2011.

Edith Kanaka‘ole Foundation Papakū Makawalu Workshop for educators on the deity Haumea: February 11-13, 2011.